

The Hardwick Chamber Ensemble
Sunday, April 23 2023, 3:00 PM
Coastal Virginia Unitarian Universalists, Virginia Beach

Natalia Goodloe, violin
John Winsor, clarinet
Dionne Smith, cello
Jeanette Winsor, piano

***Trio for Violin, Cello and Piano, Op. 70, No. 1* Ludwig van Beethoven**
Allegro vivace e con brio
Natalia Goodloe, violin; Dionne Smith, cello; Jeanette Winsor, piano.

***Suite for Violin, Clarinet and Piano* Darius Milhaud**
Ouverture
Divertissement
Jeu
Introduction et Final
Natalia Goodloe, violin; John Winsor, clarinet; Jeanette Winsor, piano.

***Sonata for Piano and Violin* Cesar Franck**
Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso
Natalia Goodloe, violin; Jeanette Winsor, piano.

***Caribbean Sunset* John Winsor**
Natalia Goodloe, violin; John Winsor, clarinet; Dionne Smith, cello; Jeanette Winsor, piano.

Free Will Offering

Thank you to Garland Tillery for the piano tuning.

The Hardwick Chamber Ensemble is a 501(c)(3) non-profit organization. Its objectives are to foster the community's appreciation of classical chamber music and cultivate understanding, taste, and love of music. It was formed in 1988 as a performing ensemble for Young Audiences of Virginia, Inc. The HCE has performed assembly programs for thousands of Virginia's school children. They have also performed in over 200 concerts for colleges, universities, and other presenting organizations throughout Virginia and, occasionally, in New York, Los Angeles, Philadelphia, and elsewhere. The HCE has received grants from the arts commissions of Chesapeake, Norfolk, and Virginia Beach and from the Virginia Commission for the Arts.

Natalia Goodloe began to study violin at the age of seven. After graduation from the Ural State Conservatory in 1997, she moved to Moscow and became a member of the Moscow Chamber Orchestra "The Seasons" and the Moscow State Theater "Helikon Opera." She has performed with these groups around the world in many prominent concert halls, such as the Grand Hall of Moscow Conservatory, the Tchaikovsky Concert Hall, National Chiang Kai-shek Cultural Center in Taipei (Taiwan), Bolshoi Theater, and many other concert venues of Russia. With "The Seasons" orchestra she made several recordings for the "Mosfilm" and the "Melodia" studios. She has played in China, Great Britain, Taiwan, Italy, and Germany. She has completed her Bachelor's and Master's degrees in Music Education with honors at Old Dominion University in Norfolk. She won the 2002 Old Dominion University Concerto Competition and performed as soloist with the ODU Symphony. She was granted numerous awards, including 2002 – 2003 Old Dominion University International Leadership Award, 2001 Old Dominion University Music Department String Scholarship, 2001 –2002 Jerome J. Kern Scholarship, and 2004 - 2006 F. Ludwig Diehn Scholarship. She studied violin with Irina Golovanova and Dr. Vladimir Reva in Russia and Vahn Armstrong in the United States. Currently, she teaches Orchestra in Virginia Beach City Public Schools, Violin and Music Appreciation at Tidewater Community College, and actively performs.

Cellist **Dionne Smith** has shared the stage with a variety of musicians including Celtic Women, Tommy Lee, Richard Marx, Kathy Mattea and Johnny Mathis. She has performed in Bath, England, in the Soesterberg International Music Festival in Holland, as principal cellist of the Dublin Music Festival in Ireland and in the Bowdoin Chamber Music Festival in Maine. Mrs. Smith has performed in the sections of several symphony orchestras throughout the region, including the Williamsburg Symphonia, the Virginia Symphony, and the Harlem Symphony, and currently performs with the Arte Musicale Ensemble and Hardwick Chamber Ensemble, featuring the music of living composers. An avid teacher, Mrs. Smith has served on the faculty of Chowan University, Christopher Newport University and Tidewater Community College. She currently teaches at the Governor's School for the Arts, Saint Patrick Catholic School, the Academy of Music and Old Dominion University's Community Music Division, while also maintaining a private studio. Dionne received her Master of Music Degree from the Pennsylvania State University where she was awarded a teaching assistantship under Kim Cook. Her Bachelor of Music Degree is from Ohio University, where she studied with Mark Schroeder, and graduated *Magna Cum Laude*.

Jeanette Winsor studied piano with Clifford Herzer, Lois Rova Ozanich, and Shirley Harrison. She received a Bachelor of Music degree *cum laude* from Heidelberg University and a Master of Music degree in piano performance from Kent State University. She has occasionally coached with Thomas Schumacher. She teaches piano in her studio in Virginia Beach, is the Head of Keyboard Studies at Tidewater Community College and teaches applied piano and Class Piano at the Norfolk Campus of TCC, and is a piano instructor at the Virginia Governor's School for the Arts. She accompanies the Virginia Beach Chorale and is the pianist for the Hardwick Chamber Ensemble. Jeanette holds National and State Professional Teaching Certificates from MTNA and VMTA as well as certification through the American College of Musicians. She is the past MTNA Southern Division Competitions Chair, and is a past president of the Virginia Music Teachers Association and Tidewater Music Teachers Forum. Her articles on piano pedagogy have been published by Piano Guild Notes, and she serves as an adjudicator for the National Guild of Piano Teachers. She frequently appears as a collaborative pianist, solo pianist, and lecturer.

John Winsor (B.Mus., Heidelberg University; M.A., Kent State University) has taught music theory at the Armed Forces School of Music and at the Virginia Governor's School for the Arts (GSA). He has also taught clarinet at GSA and Tidewater Community College (TCC). He is the Hardwick Chamber Ensemble's clarinetist and composer-in-residence and webmaster for NACUSA, the MusicLink Foundation, and the Virginia Music Teachers Association (VMTA), among others. He is a past chairman of NACUSA's board of directors. John's composition prizes include two Delius Awards, six VMTA Commissions, the Modern Music Festival 2000 Film Scoring prize, and others. He has received ASCAP "Plus" awards almost every year since 1994 and grants from the American Music Center and Meet the Composer. He is author of *Breaking the Sound Barrier: An Argument for Mainstream Literary Music*, which received the iUniverse Writer's Showcase, Editor's Choice, and Reader's Choice awards and a Bronze Medal in *ForeWord Magazine's* 2003 Book of the Year competition.